

# ENG911:Author, Reader, Text

Autumn 2011

Convenor: Dr Adrian Hunter

The aims of the module are to introduce students to the critical and analytical study of literature, and to some of the theoretical issues arising from this, through close attention to poetry, fiction and drama from a wide range of historical periods. In particular, the module will address the following fundamental questions: What is a text? What is an author? What is a reader? What are their respective roles in relation to the interpretation of texts?

## Texts for Purchase

Please note that the first text on this list is also a prescribed text for ENG912: Texts and Contexts, and will prove an invaluable purchase for students continuing with English Studies in subsequent years.

*The Norton Anthology of Poetry*, Fifth Edition, ed. Ferguson, et al. Norton, ISBN: 0393979202.

William Shakespeare, *Hamlet*, ed. Ryan and Sinfield. Penguin. ISBN: 0141013079.

Mary Shelley, *Frankenstein*, ed. Maurice Hindle. Penguin. ISBN: 0141439475.

Ford Madox Ford, *The Good Soldier: A Tale of Passion*, ed. David Bradshaw. Penguin. 0141441844.

Luigi Pirandello, *Six Characters in Search of an Author*, tr. Stephen Mulrine. Hern. 1854590898.