

The overall purpose of this module is to study the works of Jane Austen and their reception in the English-speaking world, from the first readings of the novels by Jane Austen's family members to the film and television adaptations of the present day. Students will study the novels' publishing history, explore their reception and readerships, and will discuss adaptations into other media. In addition to Jane Austen's six complete novels, we will consider her juvenile works and unfinished manuscripts.

Set texts are:

1. Jane Austen, *Sense and Sensibility*, ed. Ros Ballaster (Penguin Classics)
2. Jane Austen, *Pride and Prejudice*, ed. Vivien Jones (Penguin Classics)
3. Jane Austen, *Mansfield Park*, ed. Kathryn Sutherland (Penguin Classics)
4. Jane Austen, *Emma*, ed. Fiona Stafford (Penguin Classics)
5. Jane Austen, *Persuasion*, ed. Gillian Beer (Penguin Classics)
6. Jane Austen, *Northanger Abbey*, ed. Marilyn Butler (Penguin Classics)
7. Jane Austen, *Catharine, and other Writings*, ed. Margaret Anne Doody and Douglas Murray (Oxford World's Classics)
8. Jane Austen, *Lady Susan, The Watsons, Sanditon*, ed. Margaret Drabble (Penguin Classics)
9. James Edward Austen Leigh, *A Memoir of Jane Austen and Other Family Recollections*, ed. Kathryn Sutherland (Oxford World's Classics)

Films/TV adaptations are:

1. *Pride and Prejudice*, dir. Simon Langton (BBC, 1995)
2. *Bride and Prejudice*, dir. Gurinda Chadha (2004)
3. *Sense and Sensibility*, dir. Ang Lee (1996)
4. *Emma*, dir. Jim O'Hanlon (2009)
5. *Mansfield Park*, dir. Patricia Rozema (2000)
6. *Persuasion*, dir. Roger Michell (BBC, 1995)
7. *Northanger Abbey* (ITV, 2007)
8. *Miss Austen Regrets* (BBC, 2008)
9. *Becoming Jane*, dir. Julian Jarrold (2006)
10. *Lost in Austen* (ITV, 2008)

NB You must be prepared to watch the films and adaptations outside the times of the seminars (i.e. in your own time).

Assessment will consist of a critical essay, a piece of creative work, and a reading/viewing journal.