

**The Stirling/South Carolina Research Edition of the Collected Works of  
James Hogg**

**The Collected Letters of James Hogg**

Edited by Gillian Hughes

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**Interim Index by Gillian Hughes**

The letters of James Hogg are being prepared for publication within the Stirling/South Carolina Research Edition of the Collected Works of James Hogg in three volumes, published at roughly two-yearly intervals. The first of these, *The Collected Letters of James Hogg: Volume 1 1800-1819*, published by Edinburgh University Press in 2004, has now been followed by the second volume, *The Letters of James Hogg: Volume 2 1820-1831*. In order to facilitate the use of these by scholars an interim index for the volumes is now provided separately, and the third volume will eventually include a complete index to the entire three-volume edition of Hogg's Letters. Any suggestions for the improvement of the Index, particularly if made before the final preparation of the third volume of Hogg's Letters, will be gratefully received.

As the theme of the collection is James Hogg there is no entry for him in this Index: subjects relating to him are distributed throughout, and his works are entered under their titles. Works which were projected and then either abandoned before publication or developed into rather different works are entered under the heading 'Projected Works'. For authors other than Hogg works are entered alphabetically under their authors' names.

After the name of a correspondent a list of the letters Hogg has written to him or her included in both volumes is given by date. This is followed by a list of page references to that person in other letters and, where applicable, an indication that the person has an entry in the Notes on Correspondents in one of the published volumes.

The names of peers are entered under their peerage titles, and the names of Latin authors are given by their commonly-accepted English-language equivalent (e.g. Horace, rather than Quintus Horatius Flaccus). Entries for married women are given under the surname of the husband, following English practice, except where the woman continued to be generally known by her surname at birth when this Scots practice is followed (with a cross-reference given from her husband's surname). Entries for places do not generally include those from which letters were written or to which they were directed, except where this is of particular biographical significance: for instance, as indicating a change of address or dwelling on Hogg's part.

The subject headings used are as follows: Dogs; Drink; Engravings; Fairs; Illness; Land-valuation; Magazines (excluding separate entries for specific periodicals); Music; Newspapers (excluding separate entries for specific journals); Reading-Rooms; Servants; Sheep; Songs; Sports.

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